Using a <u>Process of Inquiry</u> to teach <u>Principles for Inquiry</u>

Craig Rusbult, PhD - CAstem16, Session 2, 11:00 (204-B) For more about the ideas in this page, and other topics,* designprocessineducation.com/design-thinking/stem.htm

Goal-Directed Designing of Instruction:

- **Define GOALS** for ideas & skills for students to learn;
- **Design ACTIVITIES** to give students experience with these ideas & skills, and **Mini-Activities** (**questions**,...) that will help them learn more from their experiences.

QUESTIONS for Teachers (to help **Define GOALS**)

What is **The <u>Science Question</u>?** (= essence of S-Process) **The <u>Engineering Question</u>?** (= essence of E-Process)

How do we **Make PREDICTIONS?** (how should we?) How do we **Make OBSERVATIONS?** (how should we?)

What are key <u>thinking/actions</u> for **Science Process?**What are key thinking/actions for **Engineering Process?**

EXPERIMENTS - How to <u>design</u> Exps? <u>do</u>? <u>USE</u>? How to **USE** for idea-**Evaluation**? idea-**Generation**?

my Science Question:

"Were you surprised?" (then, if yes or no, "Why?") [why? when compare Predictions with Observations, how close is the match?] This is a **Reality Check**.

my Engineering Question:

"Is this Option a good Solution?" (then "why? how?") [how? compare Predictions with Goals & check match, or compare Observations with Goals & check match, for Quality Checks, with Quality defined by Goals.]

EXPERIMENTS (situations that allow Pred or Obs) are central-and-essential in a Process of Design Thinking. Experiments: We <u>DESIGN</u> and <u>DO</u> and <u>USE-USE-USE</u>.

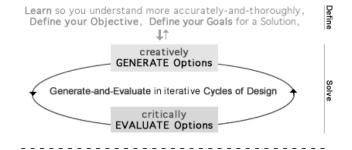
DESIGN: If each Experiment is Option-in-a-Situation, to get more Experimental Information (Pred or Obs) can keep Option same, put into different Exp-Situations; or keep Exp-Situation same, but with different Options.

DO: <u>imagine</u> in Mental Exp, <u>actualize</u> in Physical Exp. Make Obs (with human senses & measuring instruments), Make Pred (by just assuming "what happened before will happen again" and by using a Model of Exp-System).

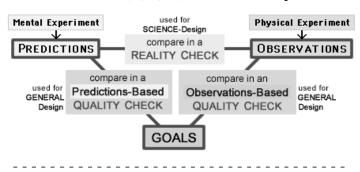
- 1) **USE** Exp to Make *Exp-Information* (Pred and Obs).
- 2) <u>USE</u> Exp-Info compare (P vs O, P vs G, O vs G) for Exp-Based Evaluation (Check for Reality, Quality).
- 3) <u>USE</u> Exp-Based Evaluation ask "should I revise?" so Evaluation stimulates-and-guides Generation. Look for these USES (123) in Diagrams (ABC) at right:

1 is in B and C, 2 is in B and C, 3 is in C (and A). Symmetry: Mental Exp (left) and Physical Exp (right).

A - Simplicity: You use Design Thinking whenever you <u>Define a Problem</u> (Learn, Define Objectives + Goals), and Solve this Problem (Generate-and-Evaluate Ideas).

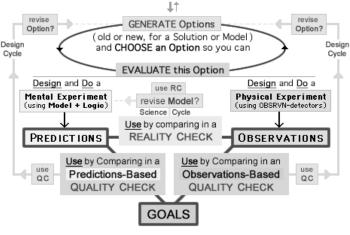


B - 3 Elements (P, O, G) are used in 3 Comparisons:



C - Use Exp-Info to compare/Evaluate and revise/Generate:

Learn more, for accurate-and-thorough understanding with empathy, Define your Objective, Define your GOALS (for a Solution or Model),



* In stem.htm, "other topics" include strategies to generate **Questions for Students** to help them discover Goals like *Process-Principles for Experiments* on left side, thru wise decisions by creative teacher who observes, has empathy.

My Home-Page briefly explains these ideas:

- Experience + Principles: Students learn more if inquiry-experience is combined with *reflections*-on-experience + *principles*-for-inquiry.
- Use DT for **Thinking Strategies** to learn more from experience. How? Regulate Metacognition (to optimize Performing+Learning+Enjoying) in cycles of Plan-and-Monitor: Plan a strategy; Monitor (actualize the strategy, observe); re-Plan (using observations); Monitor; ...
- **Design Process** (my model for problem-solving process) can be used with another model-for-process, to give students the benefits of both.
- Wide Scope of Design (used to solve problems in all areas) lets us build life/school bridges for better skill-transfers, attitude-transitions, equity.